

MARVIN MERRITT IV

HEIGHT: 6'0" **WEIGHT:** 170 lb **HAIR:** Dirty Blonde **EYES:** Green **VOICE:** Baritone
PHONE: 207-479-7156 **EMAIL:** marvinmerritt4@gmail.com **WEBSITE:** marvinmerritt.com
AFFILIATIONS: AEA-Eligible

TV & FILM

| | | | |
|--------------------|------------|------------------|-------------------|
| DEXTER: NEW BLOOD | Background | Showtime | Dir. Marcos Siega |
| LAST RITES | Supporting | Long Lease Films | Dir. Rob Kanecke |
| APOCALYPSE SOCIETY | Supporting | VES Productions | Dir. Connor Doyle |

THEATER (Regional)

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|-----------------------|-------------------|----------------------|------------------------|
| DO NOT MOVE STONES | Nikos | ISLE Theater Company | Self-Directed |
| GRUESOME ... INJURIES | Doug | ISLE Theater Company | Self-Directed |
| THE ONE YOU FEED | The Cop | Witness Relocation | Dir. Dan Safer |
| SHAKESPEARE IN LOVE | John Webster | Opera House Arts | Dir. Julia Sears |
| THE TEMPEST | Boatswain, Adrian | Opera House Arts | Dir. Peter Richards |
| WOYZECK | Sergeant | The Goat Exchange | Dir. Mitchell Polonsky |
| LIFE OF GALILEO | Mathematician | The Goat Exchange | Dir. Mitchell Polonsky |
| THE LAST FERRYMAN | Sammy Knight | Opera House Arts | Dir. Judith Jerome |
| ROMEO AND JULIET | Sampson | Opera House Arts | Dir. Holly Derr |
| R & J & Z | Paris' Page | Opera House Arts | Dir. Joan Jubett |
| STOP THE TRAIN | Wallace | Opera House Arts | Dir. John Cariani |

THEATER (Educational)

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|------------------------|-----------------|----------------|--------------------|
| THE DANUBE | Paul Green | TDM Department | Dir. Morgan Green |
| THREE AMERICANISMS | Man 1, Man 2 | TDM Department | Dir. Paul Lazar |
| THE OWL ANSWERS | The White Bird | TDM Department | Dir. David Gammons |
| A DREAM PLAY | Billposter, He | TDM Department | Dir. Daniel Kramer |
| THE DUCHESS OF MALFI | Antonio Bologna | LAMDA | Dir. Dominic Rouse |
| MUCH ADO ABOUT NOTHING | Benedick | LAMDA | Dir. Jenny Lipman |

TRAINING

HARVARD COLLEGE, B.A. in Theater, Dance & Media (TDM), 2020

ACTING: *Remo Airdi* (Shakespeare, Improv); *Scott Zigler, Marcus Stern* (Practical Aesthetics)

MOVEMENT: *Jill Johnson, Whitney Cover* (Contemporary)

MOSCOW ART THEATRE, National Theater Institute's MATS, 2018

ACTING: *Ilya Bocharnikovs, Sergei Zemstov, Igor Zolotoritsky* (Stanislavsky)

MOVEMENT: *Irina Nikiforova* (Ballet); *Vladimir Sazhin* (Droznin); *Batraz Zaseev* (Stage Combat)

VOICE: *Ekaterina Kizeeva*

LONDON ACADEMY OF MUSIC AND DRAMATIC ART, Shakespeare Summer School, 2017

ACTING: *Dominic Rouse* (Jacobean); *James Kerr, Jenny Lipman, Alex Waldmann* (Shakespeare)

MOVEMENT: *Bethan Pugh* (Alexander); *Diana Scrivener* (Historical); *Jonathan Waller* (Stage Combat)

VOICE: *Stevie Rickard, Gary Peacock*

SPECIAL SKILLS

DRIVER'S LICENSE; DROZNNIN; ETUDE METHOD; IMPROV (Long-form, Short-form); MOVEMENT (Animal, Contemporary, Historical, Russian Folk); PUPPETRY; SNAP/CLAP LOUDLY; STAGE COMBAT (Dagger and Rapier, Rapier, Unarmed); SOCCER; TENNIS; U.S. PASSPORT; VIEWPOINTS; WHISTLE